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ROME

HUMANE Seminar Academic Cultural Heritage



Royal Netherlands Institute in Rome (KNIR)
Rome, Friday 14 to Saturday 15 November 2014

An old industrial building to be transformed into a university department....

Ancient manuscripts to be digitalised for a wider audience....

Collections of artefacts to be made available for public viewing....

How do universities face the challenge of managing their *Academic Cultural Heritage*?

Speakers and more information shown overleaf

Academic Cultural Heritage: the Crown Jewels of Academia

Collections, buildings, books: historical instruments: all universities feel obliged to take care of their heritage. We are proud of these pearls in our crown and we distinguish ourselves with iconic buildings, paintings, objects and books.

At the same time these are a burden for the university finances, for maintenance because of special regulations and sometimes for safeguarding precious properties.

Also new questions arise. How can buildings with a different origin than an academic one (an old industrial unit, for example) be reused in Academia? How do precious books and manuscripts in our libraries find their way to a wide audience in times where IT plays the leading role? How can old instruments and technical artefacts be shown in a modern way by universities, as part of their civic responsibility? Does merging of collections help us to use them in a more appealing way, creating an experience that brings science closer to the general public? And last but not least: what is the European dimension of our common academic cultural heritage, and how can Europe profit from it?

Seven presentations and discussions afterwards will guide us through the rich world of Academic Cultural Heritage, at a venue most fit for it: the Royal Netherlands Institute situated in the Villa Borghese gardens in Rome.

Speakers

Revising and Reintegrating into Academia of the Gustavianum Museum in Uppsala

Marika Hedin, Museum Gustavianum, Uppsala University (SE)

Science centres: cultural heritage-in-the-making

Gert-Jan Scheurwater, Secretary General, Delft University of Technology (NL)

Ghent University: the integration of scattered university collections into one university museum

Jeroen Vanden Berghe, Chief Logistics Administrator, University of Ghent (BE)

The House of European History and the Academia

Perikles Christodoulou, Curator, the House of European History, European Parliament (GR)

International academies in Rome: academic heritage and its future

Harald Hendrix, Director, Royal Netherlands Institute in Rome, full professor of Italian Studies at Utrecht University (NL)

The reuse of big industrial complexes for the city campus of the University Roma3

Mario Panizza, Rector of Roma Tre University and full professor of Architecture and Urban Design (IT)

Repositioning University Collections as Scientific Infrastructures

Cornelia Weber, Managing Director, Helmholtz-Zentrum für Kulturtechnik, Humboldt University of Berlin, Deputy Director of the Department Scientific Collections and Science Communication (DE)

Seminar fee € 495 includes entrance to the two day seminar, two lunches and two dinners plus a social programme on Saturday afternoon.

More information and online registration at www.humane.eu



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